**Application for the artistic residency program**

**Moving The New 2024**

**Project Development Program**

You can send your application as a pdf file to admin@dancehouselemesos.com until 10/03/2024 (24:00) with the subject “ΜΤΝ PDR / APPLICATION’’.

\*Please note that any incomplete or late applications will not be considered.

For information and clarifications, an online info session will be held on 27/2/2024 (18:00 - 18:45).

For further information you can contact us at
admin@dancehouselemesos.com / 25340618

**SECTION A’
PERSONAL DETAILS OF APPLICANT**

1. Name of applicant/group:
2. Name and Surname of contact person:
3. Email:
4. Telephone:
5. Address:
6. Main language of communication:
7. Short curriculum vitae:
8. Website (if applicable):
9. Links to previous projects / choreographic pieces (if there are any):

**SECTION B’**

**APPLICATION**

1. The title and description of the project you wish to re-examine/develop.
2. Link of documentation of the proposed project.
3. What do you think worked about the first version of the piece.
4. Why do you feel the need to re-examine the proposed project.
5. Which aspects of the work do you wish to develop / review during the residency (theme, dramaturgy, form, kinesiology, audience - performer relationship, etc.).
6. What are your references/sources to date in relation to the proposed project (references/sources can be books, research projects, other artists, artistic practices, networks, surveys, etc.).
7. What is the reason you wish to develop the proposed project within the specific residency program (please also address what is expected of the program).
8. How do you plan to use the 7 month period in relation to the development of your project (you can attach a timeline/schedule in any format you wish).
9. What do you expect/need from your dialogue partner (regarding which area you need support with):
10. If you have someone in mind that you would like to have as a dialogue partner, please note their name and field of research below, with brief references to the reasons why you consider the proposed person suitable (we encourage that the dialogue partners be based in Cyprus to accommodate face to face meetings.
11. You may attach or refer to any other material deemed to support the selection of your proposal.